

## Women's water polo hoping to rebound



Joel Zink | Daily Trojan

**Scoring machine** | Senior utility Erika Figge has scored nine goals this season in just five games for the Women of Troy.

The Women of Troy are coming off a loss against rival UCLA last weekend.

By **ASHLEY ZELDIN**  
Daily Trojan

The No. 2 USC women's water polo team looks to rebound today on the road against host No. 19 Cal State Northridge in Matador Pool to open Mountain Pacific Sports Federation play.

Defense and rebounding have been issues for the Women of Troy (4-1).

Their hopes for an undefeated season were dashed with their 11-10 loss to No. 1 UCLA in the Stanford Invitational championship Sunday. The Bruins scored the final goal after rebounding a missed shot.

"We were up by three goals, and we relaxed. We thought the game was over and won, but there were four minutes to play," junior two-meter Carolyn Conway said. "In practice we're concentrating on (defense) a lot more now. Definitely there's a bigger focus than before — we need to be a lot more aware."

The Matadors (14 in Division I play) can rebound, too.

After a 13-11 loss to Cal State Bakersfield on Sunday, Northridge came back for a resounding 14-7 thrashing of Division III's No. 2-ranked Pomona-Pitzer.

Junior two-meter Allison Brookes led the Matadors against both teams, with four goals and five goals, respectively.

She leads the MPSF in scoring already, averaging 4.5 goals per game, and is 58 goals away from breaking the Cal State Northridge career record of 177.

She was an All-American Honorable Mention, with 74 goals, 27 assists and 47 steals to lead the team in scoring and place second on the team in assists and steals.

While Brookes has nine goals this season, USC senior utility Brittany Hayes garnered MPSF Mikasa Co-Player of the Week honors for her 10-goal effort at the Stanford Invitational Tournament.

### BOUNCING BACK

#### USC vs. CSUN

**Time:** 5 p.m.

**Where:** Matador Pool

**Records:** USC (4-1) vs. CSUN (7-1)

**Fast fact:** USC senior utility

Brittany Hayes scored 10 goals

last weekend in the Stanford

Invitational Tournament.

She scored three times against No. 7 Arizona State, once against No. 3 Stanford, four times against No. 10 San Jose State and twice in the championship against No. 2 UCLA.

"I actually didn't even know until you just told me," Hayes said.

"It's pretty exciting, that's a huge honor, but that's not my focus. I'm not too happy about the loss to UCLA. That's going to stick in my mind a lot longer. I have more important things to think about, like the team, season, and not losing."

After the two-day stretch playing twice a day, the Women of Troy had a day off of practice on Monday, to review game tapes with the coaching staff.

"Our game plan will reflect improvements on defense," USC assistant coach Marko Pintaric said. USC cannot underestimate Cal State Northridge, which wavered between No. 18 and No. 19 last year.

"Our coach told us any given day, anyone can win, so we're going to go out and play every game like it's our last game like it's the championship game," Conway said.

Not quite.

The Women of Troy don't want to play each game like last year's NCAA championship, in which a UCLA goal with four seconds left pushed the close game in the Bruins' favor.

"I didn't have the best defensive game in the NCAA game last year, and I don't want to repeat that," Hayes said.

"It's a personal goal for me and for the team to play stronger defense. Preparation is a huge factor to the game."

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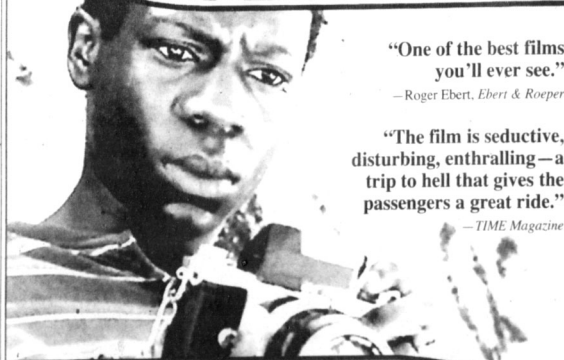
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Looking Out/Looking In  
Film Series

# City of God



"One of the best films you'll ever see."

—Roger Ebert, Ebert & Roeper

"The film is seductive, disturbing, enthralling—a trip to hell that gives the passengers a great ride."

—TIME Magazine

Friday, February 9, 2007

6:30 p.m.: Dinner, 7 p.m.: Screening  
George Lucas Instructional Building, Room 108

COMING SOON!

Based on a true story, *City of God* (directed by Fernando Meirelles and Katia Lund, Brazil, 2002) is a powerful film about a housing project built in the 1960s that in the early '80s became one of the most dangerous places in Rio de Janeiro. The story unfolds through the lens of Biscoe PE, a poor black youth who grew up in the city's violent streets. The odds are against him, but his gift as a photographer may be his only redemption. The screening will be followed by a discussion with USC social work professor Kristin Ferguson.

The Looking Out/Looking In series will conclude with *Searching for the Wrong-Edged Jesus*.  
Friday, April 13 at 6:30 p.m.,  
Lucas 108.

Admission is free.

Organized by social work faculty members Richard Angulo, Mary Gress, Stephen Johnson and Jovana Swain.

For more information, please visit our website or contact [visionsandvoices@usc.edu](mailto:visionsandvoices@usc.edu) or (213) 740-6786.

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